

# Overture to La Forza del Destino

for Clarinet Quintet

Giuseppe Verdi  
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$\text{♩} = 160$   
G

Clarinet 1 in A *p*

Clarinet 2 in A *p* *Harp*

Clarinet 3 in A *p* *Harp*

Clarinet 4 in A *p* *Harp*

Bass Clarinet in A *p* *Cello*

5

Cl. 1

Cl. 2

Cl. 3 *p*

Cl. 4

B. Cl.

9

Cl. 1

Cl. 2 *Fl.*

Cl. 3 *Fag.*

Cl. 4

B. Cl.

*p*

*p*

13

Cl. 1

Cl. 2

Cl. 3 *Harp*

Cl. 4

B. Cl. *Fag.*

*Harp*

*Fag.*

17

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.

Harp

Musical score for measures 17-20. Cl. 1 has a melodic line with slurs and accents. Cl. 2 has a sustained note with a slur. Cl. 3 has a complex melodic line with many triplets. Cl. 4 has a rhythmic pattern of eighth notes. B. Cl. has a sustained note with a slur. Harp has a triplet in measure 20.

21

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.

Musical score for measure 21. All instruments have a single note followed by a rest.