

Beethoven Symphony No. 6 Mvmt 2

for Clarinet Quintet

Ludwig van Beethoven
Emily Ji, Leo Kim

♩ = 50 *m 68*

Clarinet 1
Clarinet 2
Clarinet 3
Clarinet 4
Bass Clarinet

Fl. *Vln. 1* *Fl.*
Vln. 2 *Vln. 1*
Vla. / Cello
Bass

p *f* *f* *f* *f*

D

Cl. 1
Cl. 2
Cl. 3
Cl. 4
B. Cl.

Solo
Fag. 1 *Vla.* *Fag. 1*
Vln. 2
Vln. 1
Cello

p *p* *p* *p* *p*

6

Cl. 1

Cl. 2 *Vla. Fag. 1*

Cl. 3

Cl. 4

B. Cl.

Detailed description: This block contains the first system of a musical score, measures 6 and 7. It features five staves: Cl. 1, Cl. 2, Cl. 3, Cl. 4, and B. Cl. Cl. 1 has a melodic line with a trill and a grace note. Cl. 2 has a woodwind part with 'Vla.' and 'Fag. 1' markings. Cl. 3 has a dense sixteenth-note texture. Cl. 4 has a sparse melodic line with a flat. B. Cl. has a similar dense sixteenth-note texture to Cl. 3.

8

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.

Detailed description: This block contains the second system of a musical score, measures 8 and 9. It features five staves: Cl. 1, Cl. 2, Cl. 3, Cl. 4, and B. Cl. Cl. 1 has a melodic line with a trill and a grace note. Cl. 2 has a sparse melodic line with a flat. Cl. 3 has a dense sixteenth-note texture. Cl. 4 has a sparse melodic line with a flat. B. Cl. has a dense sixteenth-note texture.

10

Cl. 1 *p* *tr.*

Cl. 2 *p* *Vln. 1* *Vln. 2*

Cl. 3 *p* *Vln. 1*

Cl. 4 *p* *Vla.*

B. Cl. *Opt. slap tongue (Bass pizz.)* *Bass pizz.* *p*

13

Cl. 1 *f* *p* **E**

Cl. 2 *f* *p*

Cl. 3 *f* *p*

Cl. 4 *f* *p*

B. Cl. *f* *p*